

8) How does Death describe Himmel street? (Use a quote in your answer)

9) Identify and describe Liesel's foster parents.

10) What literary device does Zusak use to close this chapter? What might you infer from this final sentence?

“Growing Up a Saumensch” (30-35)

1) How many books make up the story of Liesel's life?

2) How does Death's admitted preoccupation with color show itself in this chapter?

3) Describe Liesel.

4) What single fact does Liesel know about her father?

5) Why does Liesel's mother give her up?

6) Describe Rosa and Hans in detail. Include quotes and what you can infer based on those:

ROSA:

HANS:

7) Which parent does Liesel bond with more easily? Why?

“The Woman with the Iron Fist” (36-45)

- 1) What does the narrator mean about Hans and his “thereness”?

- 2) How does the accordion help Liesel?

- 3) Why is the Grave Digger’s Handbook so important to Liesel?

- 4) What makes school so hard for Liesel? Find a quote that shows her feelings.

- 5) What are your thoughts on Rosa?

“The Kiss” (46-55)

- 1) Briefly identify and describe the following characters:

RUDY STEINER:

TOMMY MULLER:

PFIFIKUS:

FRAU DILLER:

Be sure to note any special connection to Liesel.

- 2) What is Schiller Strasse?